



Date: 27-10-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

SECTION – A

I. Annotate the following and explain with reference to context in 75 words each: (10X 3 =30)

1. There's no art

To find the mind's construction in the face:

2. Come, you spirits

That tend on mortal thoughts, unsex me here,

3. It is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.

4. The power of man, for none of woman born

Shall harm Macbeth

5. It will have blood; they say blood will have blood;

Stones have been known to move and trees to speak:

6. A Stage where everyman must play a part,

And mine a sad one.

7. Alack, what heinous sin is it in me

To be ashamed to be my father's child!

8. The dearest friend to me, the kindest man,

The best-condition'd and unwearied spirit

In doing courtesies;

9. Your wife would give you little thanks for that,

If she were by, to hear you make the offer.

10. How far that little candle throws his beams!

So shines a good deed in a naughty world

SECTION – B

II. Answer any **FIVE** of the following in about 150 words each:

(5X 8 = 40)

11. Analyze *Macbeth* as a tragedy of vaulting ambition.
12. Sketch the character of Bassanio.
13. Comment on the treatment of fate versus free will in *Julius Caesar*
14. Consider Prospero a Shakespeare's enigmatic protagonist.
15. What effect does the accelerated time scheme have on the play *Romeo and Juliet*'s development?
16. Explain the three unities that you find in Shakespeare's *The Tempest*.
17. Give a pen portrait of Brutus.
18. Critically examine the trial scene of *The Merchant of Venice*.

SECTION – C

III. Answer any **TWO** of the following in about 300 words each:

(2X 15 = 30)

19. (a) Lady Macbeth is one of Shakespeare's most famous and frightening female characters. Discuss.

Or

(b) Comment on the role of fate in Shakespeare's *Romeo and Juliet*.

20. (a) Justify the respective claims of Shylock and Antonio to be the hero of the play *The Merchant of Venice*.

Or

(b) Compare and contrast Caliban and Miranda.

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